

NOTY O AUTORACH

Nikolchina Miglena is a Professor at the Department for Theory and History of Literature at the Sofia University St. Kliment Ohridski, Bulgaria. She is a Member of Academia Europaea. Her publications intertwine history and theory of literature, philosophy, feminism, and political studies with a focus on literary utopianism and the post-communist legacy. In English, she has published the books *Lost Unicorns of the Velvet Revolutions: Heterotopias of the Seminar* (2013) and *Matricide in Language: Writing Theory in Kristeva and Woolf* (2004).

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Rikev Kamen is an Assistant Professor at Maria Curie-Skłodowska University in Lublin, Poland. He is a Bulgarian-Polish scholar of Old-Polish poetry, Polish-Bulgarian cultural dialogue and the Christian worldview in modern Bulgarian culture, and a translator of Polish literature in Bulgarian language. He has authored, among others, the book *Два зубъра и муза: Полската литература XV-XVIII век - епохи, автори, текстове [Two Wisents and a Muse. Polish Literature of the 15th–18th Centuries: Epochs, Authors, Texts]* (2014).

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Walczak-Mikolajczakowa Mariola – specialist in Bulgarian language and literature and Slavic studies, from the beginning of her studies is associated with Adam Mickiewicz University. Currently she is the head of the South Slavic Languages Department at the Institute of Slavic Philology. Her scientific interests focus on the history of Bulgarian and other South Slavic languages, as well as on historical dialectology and language and folklore associations. Author of over 150 publications (published in Poland and abroad), including 13 books, co-author of 3 books, editor of several collective scientific volumes.

Selimski Ludwig is a Professor Emeritus at Silesian University in Katowice, Poland. He is a Member of the Word Formation Commission and the Onomastics Commission of the International Committee of Slavists. Author of the books *Славянски ецизи. Очерци и текстове* [*Slavic Languages. Essays and Texts*] (1985); *Християнските имена у българските католици. Проблеми на усвояването* [*Bulgarian Catholic Christian Names. Assimilation Problems*] (1999); *Фамилни имена в Северозападна България: влашки елемент* [*Surnames from North-Western Bulgaria. The Walachian Element*] (2006); *Изследвания по българска антропонимия: фамилни и лични имена и прозвища* [*Studies in Bulgarian Anthroponymy. Surnames, First Names and Nicknames*] (2007); *Етюди по ономастика* [*Studies in Onomastics*] (2012); *Етюди по етимология и ономастика* [*Studies in Etymology and Onomastics*] (2016); *Приноси по словообразуване: български и други славянски езици* [*Word Formation Contributions: Bulgarian and Other Slavic Languages*] (2017).

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Trifonova Iva is a specialist and a PhD holder in history of Bulgarian language she has been working at the Cyrillo-Methodian Research Center (Bulgarian Academy of Sciences) since 2008. She participates in a number of national and international research projects and forums dedicated to the Slavic medieval culture. She specialized in biblical and parabiblical texts at the Institute of Slavic Studies in Vienna (Austria) and the Free University of Berlin (Germany). Her research interests are focused on the searching, researching and publication of South Slavic medieval texts.

Dymczyk Rafal is a Slavic philologist, professor at Adam Mickiewicz University in Poznań. Adjunct at the Faculty of Polish and Classical Philology of the University of Adam Mickiewicz in Poznań. His research focuses on issues related to Orthodoxy, in particular concerning the Holy Mount Athos and the history of Orthodox missions in the Far East. Multiple visit in Athos monasteries gave him the opportunity to learn about their history and spirituality, which resulted the publication of the book "Women of the Holy Mount Athos. Absent Presence" and several publications in scientific journals and collective monographs, that were published in Poland, Macedonia, Bulgaria, in Ukraine, Russia, Great Britain, China and the Philippines.

Wronkowska-Dimitrowa Mirosława graduate of Polish philology at the Nicolaus Copernicus University in Toruń. There she obtained her doctoral degree in linguistics on the basis of the dissertation *Przemyśl Gospel Book - a Medium Bulgarian Edition of an Evangelical Text*. She was granted habilitation in 2011 at the Adam Mickiewicz University in Poznań in the basis of thesis titled *Triod' Cvetnaja from the Karków Printing House of Sveboldus Fiol (1491) Philological and Language Study of the First Printed Cyrillic Triod*. Scientific activity was connected with the religious literature of the Orthodox Church, mainly of the Middle Bulgarian period, the knowledge of which enables the study of the language of religious literature from the Ruthenian lands of the former Polish-Lithuanian Commonwealth, covered since the turn of the 14th and 15th centuries by the second wave of Southern Slavic influences.

Rusek Zbigniew – I was born on January the 16th 1967 year in Cracow in the intelligent family (father worked at the Jagielonian University, mother was a teacher in the secondary school). I studied Slavic languages between 1986-1991 (my specialization is Bulgarian), and in 1991 I get a diploma, based on a work "Polisemia czasowników ruchu we współczesnym języku bułgarskim ze szczególnym uwzględnieniem znaczeń metaforycznych). From 1991 to 1995 I was a post-graduate student, and in 1996 a obtained a doctor degree, based on the dissertation: *Verba dicendi w języku bułgarskim. Historia, Geografia. Semantyka i składnia*. From the 1st of January 1997 to the 30th of November 2002 I worked in the Institute of Slavistic of Polish Academy of Sciences (PAN) as an adjunct, but I have been made

redundant and - therefore - I am still jobless. I am an author of 3 books and approx. 40 articles, devoted to Bulgarian grammar and lexicology, Balkan lexicology and grammar, Slavic lexicology and Bulgarian-English confrontational grammar.

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Gajęcka Marta – she completed her master's degree in Poznań, continuing her studies as a doctoral student at the Maria Curie-Skłodowska University in Lublin. Research interests include tourism language vocabulary and English borrowings. She participated in many Polish and Bulgarian conferences. Her articles can be found in magazines such as: *Littera et Lingua* or *Списание за библиотечни и информационни науки, книгознание и литературна история* and in many post-conference volumes.

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Nikolova Nadezhda is an Assistant Professor at the Department of Ethnolinguistics at the Institute for Bulgarian Language (Bulgarian Academy of Sciences). Her research interests focus on the field of literary language history, terminology and terminography, language culture, pragmatics, communication, ethnolinguistics, linguoculturology. She has participated in a number of national and international projects and has authored the following publications in different journals and volumes – in Bulgarian: *Професор Марин Дринов и българската обществено-политическа лексика* [*Marin Drinov and the Bulgarian Socio-Political Vocabulary*] (2009), *Комуникация и култура в съвременното информационно общество* [*Communication and Culture in the Modern Information Society*] (2014), *Растителният код в сватбената обредност на българите* [*The Plant Code in the Wedding Rituals of the Bulgarians*] (2016); in English – *Greek-Bulgarian and Bulgarian-Greek Dictionary of Neophyte Rilski* (2010), *The Boyana Church – a Valuable and World-famous Monument of the Cultural Heritage of Bulgaria* (2013) and others.

Karpińska Hanna graduated from Slavic studies and journalism. She is a translator of Bulgarian prose and drama. She translated into Polish over twenty novels and collections of short stories and a dozen or so plays. She compiled three anthologies of Bulgarian literature and authored many papers devoted to translation, literary contacts and contemporary Bulgarian literature; she organized and headed translation workshops for university students from the University of Lodz, University of Warsaw and Maria Curie-Skłodowska University in Lublin. She publishes in both Poland and Bulgaria, works as an interpreter and also translates scholarly humanistic literature. She was born and lives in Warsaw.

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Moshev Aleksandar is a history researcher and an author of the books *Древните българи на Балканите преди Аспарух* [*The Ancient Bulgarians in the Balkans Before Asparuh*] (2002); *Bolgar. Тайните на нашия произход* [*Bolgar. The Secrets of Our Origin*] (2015), *Bessica. Скритата българска история и археология* [*Bessica. The Hidden Bulgarian History and Archeology*] (2019). He has authored more than 90 papers in journals and edited volumes. A former associate at the National Library of the Republic of Bulgaria and the National Museum of Bulgarian Literature, now he is working at the Uwekind International School.