



I. Henryk Siemiradzki, *Christ and the Harlot*, 1873, oil on canvas, 250 x 499 cm, State Russian Museum, St. Petersburg. Photo Museum.



II. Henryk Siemiradzki, *Nero's Torches*, 1876, oil on canvas, 385 x 705 cm, National Museum, Krakow. Photo Museum.





III. Henryk Siemiradzki, *Phryne at the Festival of Poseidon in Eleusis*, 1889, oil on canvas, 390 × 763.5 cm, The State Russian Museum, St. Petersburg. Photo Museum.



IV. Henryk Siemiradzki, *The Judgment of Paris or The Triumph of Venus*, 1892, oil on canvas, 99 × 227 cm, National Museum, Warsaw. Photo Museum.



V. Henryk Siemiradzki, *Christ and the Woman of Samaria*, 1890, oil on canvas, 106.5 x 184 cm, Lviv National Gallery of Arts. Photo Museum Photo Museum.



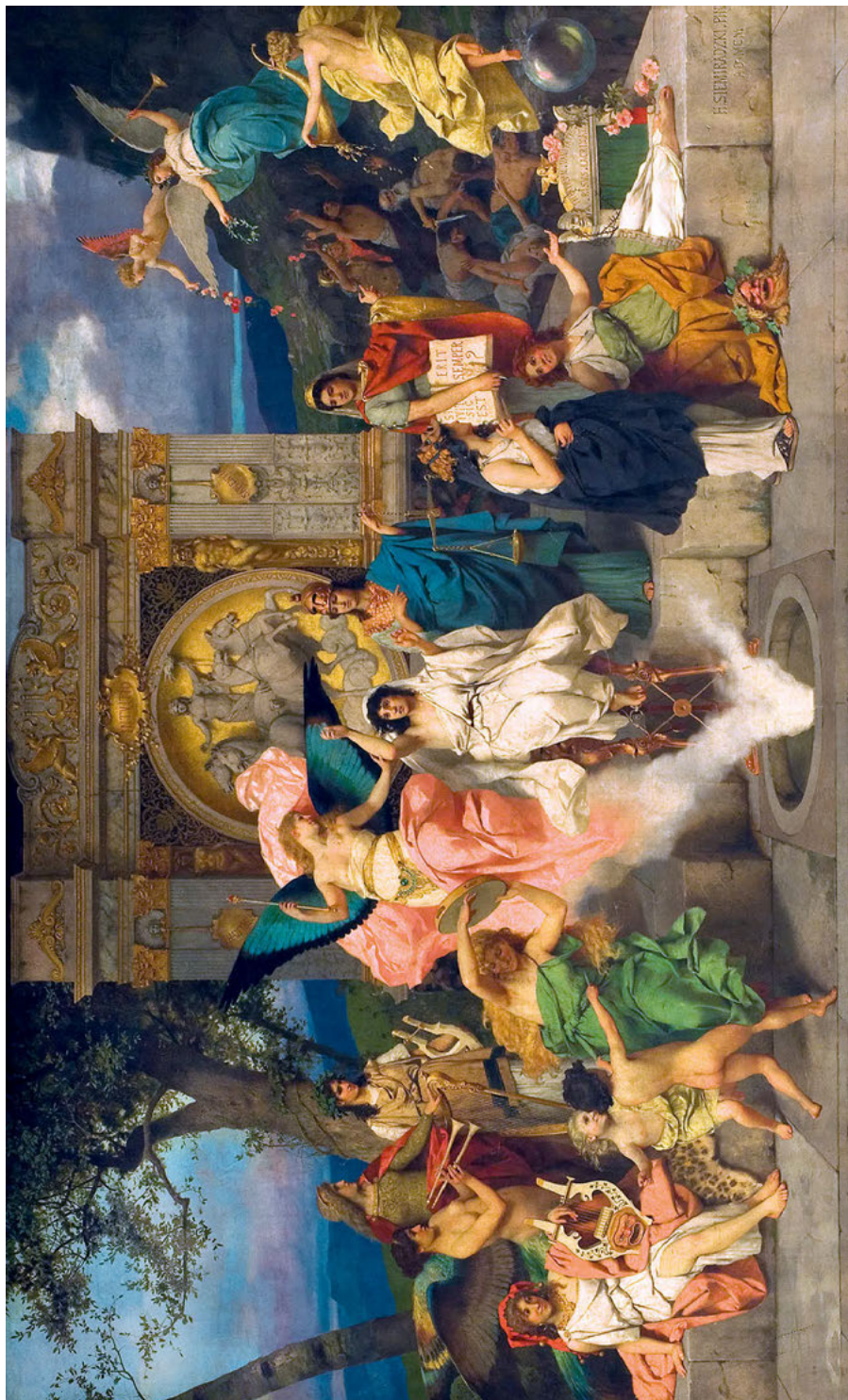


VI. Henryk Siemiradzki, *Christian Dirce*, 1897, oil on canvas, 263 x 530 cm, National Museum, Warsaw. Photo Museum.



VII. Henryk Siemiradzki, *Curtain for the Kraków Theatre* (the Juliusz Słowacki Theatre), 1894. Photo Museum.





VIII. Henryk Siemiradzki, *Curtain for the Lwów Theatre* (the Salomea Kruszelnicka Lviv State Theatre of Opera and Ballet), 1900. Photo PISnSŚ.



IX. Henryk Siemiradzki, *With the Viaticum*, 1889, oil on canvas, 60 × 131 cm, National Museum, Warsaw. Photo Museum.



X. Andrzej Zajkowski after Józef Buchbinder, *Light and Dark*. Plafond by Henryk Siemiradzki in the vestibule of the palace of Jan Zawisza in Warsaw, 1884, wood-engraving, Iconographic Resources, G.61226, National Library, Warsaw. Photo National Library.